

# Unit Outline (Higher Education)

<b>Institute / School:</b>	Institute of Education, Arts & Community
<b>Unit Title:</b>	READING AND WRITING POETRY
<b>Unit ID:</b>	BATCC3005
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	(BATCC1001 or BATCC1002 or BAWRT1001 or BAWRT1002 or LITCI1000 or LITCI1001 or LITCR1001 or LITCR1002) (At least 30 credit points from BALIT or BATCC or BAWRT or BAXDC or LITCI or LITCR subject-area at 2000-2999 level)
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	(BATCC2005 and LITCI1101 and LITCI2203 and LITCI3203 and LITCR2106)
<b>ASCED:</b>	091523

## Description of the Unit:

This unit is a study of a range of historical to contemporary poetry in the English language, focusing on poetic style, form, and genre, as well as literary history and criticism. The unit addresses the theory and practice of using poetic techniques, such as symbolism, imagery and figurative language, rhyme, metre and special verse forms. Topics and genres may include traditional verse forms (such as the sonnet, villanelle, or haiku) and free verse. The unit is designed to develop skills and confidence in understanding and critiquing poetry, and should be of value to creative writers or anyone working closely with language. Students will be introduced to a range of poetic texts and encouraged to explore and study texts in the context of poetic traditions and genres, as well as to engage directly with the writing of poetic texts in tutorial/workshop mode and/or for assessment.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

## Work Experience:

Not wholly work experience: Student is not undertaking work experience in industry or student is undertaking work experience in industry where learning and performance is directed by the provider.

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final

mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment

### Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

### Learning Outcomes:

On successful completion of the unit the students are expected to be able to:

#### Knowledge:

- K1.** Critically review theory and practice of poetry in English over time.
- K2.** Identify and explore the effects of the key features of various poetic forms.
- K3.** Explore distinctions between speaker and poet, ideal and actual reader.
- K4.** Define, explain and practice the use of literary terms and techniques in both reading and writing poetry

#### Skills:

- S1.** Demonstrate the significance and effects of poetic elements in specific texts, including metre, rhyme, sound effects, figurative language and diction.
- S2.** Compare at an advanced level important elements of form and style, within a holistic/contextual reading of a text.
- S3.** Produce high-quality individual works using poetic forms and techniques.
- S4.** Practice self and/or peer review and reflective processes in drafting and revising drafts.

#### Application of knowledge and skills:

- A1.** Identify and explain specific elements or effects as contributing to an overall reading of a poem, rather than as separate phenomena.
- A2.** Recognise and describe the formal properties of poems, using concepts of genre and intertextuality.
- A3.** Construct and develop a clear and coherent argument in written form, using evidence from both primary texts and critical sources.
- A4.** Research a genre, period or theoretical approach and compare poems as examples of these.

### Unit Content:

This unit is a study of a wide range of historical to contemporary poetry in the English language, focusing on poetic style, form, genre, and practices in context, from oral storytelling to literary coteries to Slam events. The unit addresses the theory and practice of using poetic techniques, such as symbolism, imagery and figurative language, rhyme, metre and special verse forms. It explores the relationship between poet, 'speaker' and readers/audiences, and the ways in which meaning can be created 'between the lines' of a text. It will encourage imaginative and approaches to using and interpreting language in texts, which are strikingly and effectively demonstrated through poetry, but which can be applied across genres, and which permeate almost every aspect of language and culture.

Topics may include:

- traditional ballads, their functions in society, development of the literary ballad, and connections with music and other media
- the study and appreciation of specific techniques used in poetic writing (rhyme, rhythm, metre, line and stanza structures) and figurative language (e.g. imagery, metaphor, symbolism and 'sound effects'), and how these underpin a poem's tone and effect
- verse forms (such as the sonnet, limerick, or haiku) with specific rules beyond those of form, demonstrating the ways in which poet and readers work within understood traditions
- free verse, both historically as a revolution in poetic form and technically as a way of writing poetry, and the related categories of surreal, experimental, and visual poetry
- contemporary spoken word poetry: 'live', Slam events, and in digital media.

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K3, K4, S1, S2, S3, S4 A1, A2, A4	Folio of four reports. In each report, students will submit the poem they wrote in that section of the unit and will reflect on the ways the critical and poetic material read in that section shaped the written poem.	Folio of Four Reflections	30-40%
K2, K4, S2, A3	Research and discuss one real world project where poetry is being used as an intervention with social, political and cultural uses.	Report	15-20%
K3, K4, S1, S2, S3, S4, A1, A2, A3	Research essay comparing, analysing and evaluating set poems at an advanced level in relation to a specific genre and/or theoretical framework and/or use of specific poetic techniques and devices	Research Essay	30-40%
S4, A3	Write a reflection detailing and evaluating your own active participation in this unit across the semester.	Reflection on Active Participation	5-10%

### Adopted Reference Style:

MLA

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)